

Incoming Eighth grade summer essay: Choose one of these options. Due Friday, September 6, 2024

Option One: Write a 1400-1600 word essay comparing any (or all) of Suzanne Collins' *Hunger Games* books to William Golding's *Lord of the Flies*. Each paragraph should compare and contrast the authors' use of a particular literary device, such as the following:

Theme	Figures of speech
Characterization	Protagonist
Setting	Antagonist
Mood	Exposition
Tone	Imagery
Irony	Dialogue
Symbol	Style
Conflict	Climax

If, for example, you wrote a 100-word description of how each of these 16 literary elements was used by Collins and Golding (describing both differences and similarities in how the authors use them) you would already reach 1600 words. When writing this type of book review, it is fitting to place related literary elements within the same paragraphs: for example, setting and imagery may be written about together, much like protagonist and antagonist. Therefore, an essay would generally examine 16 literary terms in fewer than 16 paragraphs. **Also, make sure for Option One or Option Two that an introductory and concluding paragraph are included.**

Another suggestion is to take the elements you feel you have the most to write about, and explore them in greater detail. Could I write a 1500-word essay that only compares Collins' and Golding's use of characterization, setting, imagery, and theme? Yes, if you can provide multiple examples from both books that clearly show how these novels are similar and different. **Make sure all your examples are your own. Do not plagiarize online review articles, and don't make comparisons based on the movies rather than the novels.**

Option Two: Write a 1400-1600 word essay comparing Helen Keller's *The Story of My Life* (her first memoir, not *The Miracle Worker* play) with R.J. Palacio's *Wonder*. Both feature protagonists facing discrimination for their differences. Use some of the 16 literary elements listed under

Option One to compare their stories.

Option Three: Write a 1600-2000 word sequel to Lorraine Hansberry's *A Raisin in the Sun*. Your play should show Beneatha living in the present as a doctor during the coronavirus pandemic, and Travis Younger (her nephew) involved in the Black Lives Matter movement. Include at least one other character from *A Raisin in the Sun*, and add whatever new characters you deem necessary for your script. Do not include inappropriate terms.

Option Four: Write a 1600-2000 word science fiction story set inside the human body. Apply your knowledge of literary devices (conflict, characterization, symbol, flashback, foreshadowing, imagery, irony, etc.) to describe your dangerous microscopic journey living in the organelles of a cell as you travel through the nervous, endocrine, digestive, and/or circulatory systems.

Option Five: Write and illustrate an 8-page sequel to your children's science book you submitted this year.

OR

Write and illustrate an entirely new children's science book (following the same guidelines as your previous submission) on one or more of the human body systems we covered in the third trimester.